

TROIS DUOS

pour
Violon et Alto
composés par
Alexandre Prolla.

Oeuvre 1^{re}

N^o 885.

Prix 1^{fr} 3/4

M. Offenbach sur le Meins, chez J. André.

DUETTO I.

Violino I

Violino II

8va

loco

f

p

fp

fz

8 8 5

VIOLINO

3

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including eighth and sixteenth note patterns, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a "dol" (dolce) marking.
- Staff 2:** Continues the melodic line with slurs and dynamic markings.
- Staff 3:** Features a series of eighth notes with a "f" (forte) dynamic marking.
- Staff 4:** Includes a "p" (piano) marking and a "40" tempo or performance instruction.
- Staff 5:** Shows a "f" marking and a "p" marking.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a "p" marking.
- Staff 8:** Includes a "p" marking.
- Staff 9:** Shows a "p" marking.
- Staff 10:** Features a "p" marking.
- Staff 11:** Includes a "p" marking.
- Staff 12:** Features a "p" marking.
- Staff 13:** Includes a "p" marking.
- Staff 14:** Ends with a double bar line.

VIOLINO

Allegro

Rondo

Violino Rondo score, page 4. The score is written for Violino in 6/8 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic. The first staff contains the initial melody, followed by a series of staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A section marked "Fine" appears, followed by a piano (p) dynamic. The score continues with several staves of music, including a section marked "Cresc" (crescendo). The piece concludes with a final staff of music.

VIOLINO

5

This page of a violin score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings including *p*, *f*, *mf*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' in the first staff. A section of the music is marked '8va' with a wavy line, indicating an octave change. The word 'loco' appears above a staff, suggesting a section to be played ad libitum. The score concludes with a double bar line and a final *f* dynamic marking.

DUETTO II.

The musical score for Violino Duetto II, page 6, is written for two violins in treble clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro brillante'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *sfz*. The piece concludes with a 'loco' marking and a final cadence.

VIOLINO

- 7

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is D major (two sharps). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns and melodic lines. The following table summarizes the key features and markings found on the page:

Staff	Key Features / Markings
1	Starts with a treble clef and a key signature of two sharps.
2	Contains a forte (<i>f</i>) dynamic marking.
3	Contains a piano (<i>p</i>) dynamic marking.
4	Contains a forte (<i>f</i>) dynamic marking.
5	Contains a piano (<i>p</i>) dynamic marking.
6	Contains a forte (<i>f</i>) dynamic marking.
7	Contains a piano (<i>p</i>) dynamic marking.
8	Contains a forte (<i>f</i>) dynamic marking.
9	Contains a piano (<i>p</i>) dynamic marking.
10	Contains a forte (<i>f</i>) dynamic marking.
11	Contains a piano (<i>p</i>) dynamic marking.
12	Contains a forte (<i>f</i>) dynamic marking.
13	Contains a piano (<i>p</i>) dynamic marking.
14	Contains a forte (<i>f</i>) dynamic marking.

The score also includes various musical notations such as slurs, ties, and accidentals. The page number 885 is visible in the bottom right corner.

Presto

Rondo

Violino score for Rondo, Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Presto'. The word 'Rondo' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line indicating an octave shift is present above the eighth staff, with '8va' written above it and 'loco' written below it. The score ends with a double bar line and repeat dots on the twelfth staff.

VIOLINO

9

Minore

Magiore

Sva

loco

This page of a violin score contains 12 staves of music. The first staff is marked 'Minore' and begins with a key signature of one sharp (F#). The second staff continues the melody. The third staff features a key change to 'Magiore' (Major), indicated by a key signature of two sharps (F# and C#). The fourth staff continues in the major key. The fifth staff shows a key change to a key with one flat (Bb), indicated by a flat sign on the B line. The sixth staff continues in this key. The seventh staff has a '2' above it, possibly indicating a second ending or a measure number. The eighth staff continues the melody. The ninth staff is marked 'Sva' (Soprano) and features a wavy line above it, possibly indicating a trill or a specific articulation. The tenth staff is marked 'loco' and features a wavy line above it. The eleventh staff continues the melody. The twelfth staff concludes the page with a double bar line.

Allegro

DUETTO III.

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'DUETTO III.' and contains 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The score ends with a 'locc' (local) marking and a final cadence.

VIOLINO

11

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the final staff.

Dynamic markings include: *p*, *ff*, *Cresc*, *loco*, *sva*.

Rondo

Prestis. fimo

Violino Rondo score, measures 1-12. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Prestis. fimo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

VIOLINO

13

This page of a violin score, numbered 13, contains 14 staves of music in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score features several trills marked with an asterisk (*). A section of rapid sixteenth-note passages is marked with a wavy line and the instruction "sua." (sustained). The piece concludes with a "loco" marking and a final double bar line. The bottom right corner of the page is numbered 885.

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2

Allegro affai. VIOLA.

DUETTO. I.

This musical score is for a Viola Duetto, marked 'Allegro affai.' and 'DUETTO. I.'. It consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and staccato. The piece concludes with a double bar line on the 16th staff.

VIOLA.

3

Musical score for Viola, page 3. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). The score ends with a double bar line on the 15th staff.

Allegro

Rondo

p *f* *2* *Cresc* *Cresc* *1* *2* *D.C.* *1* *f* *f* *p* *f* *p* *f*

Allegro brillante VIOLA

DUETTO II.

This musical score is for a Viola Duetto II, marked 'Allegro brillante'. It consists of 15 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) at the beginning of the third staff, 'Solo' above the fifth staff, and 'dol' (dolce) below the eleventh staff. The score concludes with a final measure on the fifteenth staff, marked with a 'p' (piano) dynamic. The notation includes various musical symbols such as beams, slurs, and accidentals.

VIOLA

7

The musical score for Viola on page 7 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'fz'. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

Presto

Rondo

This musical score is for the Viola part of a Rondo, marked Presto. The key signature is D major (two sharps) and the time signature is 2/4. The piece consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and frequent rests. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

VIOLA

9

Minore

p

Maggiore

p

p

p

p

f

Allegro

DUETTO III.

10

VIOLA

Allegro

DUETTO III.

10

885

VIOLA

11

The musical score for Viola on page 11 is written in B-flat major. It begins with a series of eighth and sixteenth notes, followed by a section marked 'fz' (forzando) and 'p' (piano). A 'Cresc' (crescendo) marking appears later, leading into a section marked 'f' (forte). The score includes various musical symbols such as clefs, key signatures, and note heads. There are also 'x' marks above some notes, possibly indicating breath marks or accents. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Rondo

The musical score is for a Viola Rondo, marked 'Prestis fimo'. It is written in B-flat major (two flats) and 2/4 time. The piece consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Dynamic markings include 'p' (piano) and 'f' (forte). There are also accents and fingering numbers (1, 2, 3) indicated throughout the score. The piece begins with a key signature of two flats and a 2/4 time signature. The first staff is marked 'Rondo'. The music is characterized by rapid passages and intricate rhythmic patterns.

VIOLA

13

Violin part of a musical score, page 13. The score consists of 15 staves of music in G major (one sharp). The music is written for a single violin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'fz' (forzando) and 'p' (piano). The score ends with a double bar line and a repeat sign.